

## **REQUEST FOR PROPOSALS: Shawnee National Forest Bicycle Rack Initiative**

Carbondale's Downtown Arts Coalition (CDAC), a subcommittee of Carbondale Main Street and Carbondale Community Arts, is accepting proposals from artists interested in creating commissioned public art bicycle rack sculpture(s) in the green space at the Town Square Pavilion at Hwy 13 West and Hwy 51 North.

Keeping in mind the historic nature of the space, CDAC is working with the Carbondale Historic Preservation Commission (CHPC) to create mid to large scale multiuse sculptures with a preference towards bicycle parking, seating and interactive spaces inspired by the Shawnee National Forest. We welcome collaborative efforts from multiple artists. Finally, the CDAC will maintain artistic guidance of the project, especially but not limited to the case of a collaborative project.

Proposals from individuals or groups of artists will be accepted through August 1<sup>st</sup> 2016 after which CDAC will select an artist(s) based on the work and application submitted.

### **Project Goals**

- To enhance the sense of place for the immediate area.
- To beautify the streetscape and encourage cyclist traffic.
- To provide a safe and attractive place for cyclists to lock their bicycles.
- To showcase the beauty of the Shawnee National Forest within the downtown.
- To engage the local community in a lasting creative endeavor.

### **About the Project**

- They will be inspired by the Shawnee National Forest.
- CDAC will have final approval of sculpture designs with the CHPC and the city council.
- The design will be suitable and acceptable for public viewing of all ages.
- The maximum budget for this project is \$10,000. Our goal is to have at least five installations with \$2,000 allocated for each installation.

### **Proposals**

Artists interested in creating a work of public art must submit the following materials by August 1<sup>st</sup> 2016 to be considered:

- A completed application (attached).
- A 250 word narrative and drawing illustrating the concept, including approximate dimensions of the proposed sculpture. The narrative should convey the artistic intent, style of work, etc.
- Description of material to be used and expected maintenance plan.
- Itemized budget to include the cost of materials and supplies, equipment, and artist stipend.
- Support materials such as examples of other works (digital or physical portfolios) and/or reviews of similar work. (Examples should describe size, materials, cost and location of other public works.)

**Shawnee National Forest Bicycle Rack Application**

Artist Name: \_\_\_\_\_

Artist Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Website if applicable: \_\_\_\_\_

**Budget**

<b>Category</b>	<b>Cost</b>
Artist Fees	_____
Materials	_____
Protective Finish	_____
Other (list each item)	_____
_____	_____
_____	_____
_____	_____
_____	_____
<b>Total Project Cost</b>	_____

**Narrative** (Attach. Describe past artist work history, specifically sculptures and projects with significant community involvement, if applicable, project description, inspiration, theme, vision of community involvement, and process.) Timeline including when the project will start and when you will be finished.

Please send submissions to [Rebecca@CarbondaleMainStreet.com](mailto:Rebecca@CarbondaleMainStreet.com) by August 1, 2016. Electronic submissions preferred. Any applications submitted via USPS must be post parked by July 29, 2016, mail to 121 S. Illinois Ave. Carbondale, IL 62901.